

Brian King (1952- ) is a listed artist, designer, photographer and writer. He was born in Des Moines, Iowa and was nurtured by parents whose love for fine art and fashion greatly influenced him. During his career he collaborated with the renowned 'father of acrylics' painter Gustav Likan (Eva Peron's personal painter), the Manhattan kinetic sculptor Ronald Mallory (of Whitney Museum/Leo Costello Galleries/Studio 54 fame), and the plastics pioneer Armand G. Winfield. From his birthplace in Iowa, he moved to California, to Monterrey, Mexico, next to Austin, TX, then Albuquerque and Santa Fe, NM **then** to the Denver Metro area **now back to Austin, TX**. King's works identify him as a cultural visionary. His works focus primarily environmental themes as well as radical political and social commentary.

His museum exhibits include the opening show at the Austin Museum of Art, a solo show where he performed the execution and display of the largest single canvas painting. King's historical balloon photographs and posters were featured in the Anderson Abruzzo Albuquerque International Balloon Museum. He was also represented by The New Fisher Gallery of Albuquerque. He showed in well-known Northern California and Oregon art galleries. During the late 1980's in California he gained a following for his award winning airbrush paintings that focused on astronomical imagery. He is one of the first artists to combine digital imagery with traditional painting techniques, beginning in 1975.

Mr. King is an Internet pioneer. He created the first monument on the web, the *Monument to the Unknown Artist* in the early 1990's. He was the first to design a (now ubiquitous) form of website layout that features a branding front page, often referred to as the flash intro page. As art director he also co-published the first magazine on the Internet, *The Picture Paper*.

His public art shows include *The 11:11 Art Show*, the largest privately held art show in the U.S., *Death of the Unknown Artist*, *The Art Terrorism Show*, *The Black and White Show*, the *MOJO Art Show*, *Paint The Parks Top 100*, and many others. He founded *Art in the Park* in Austin, TX, a community event that empowered youth and adults to create art at no cost to the participants; this weekly free event facilitated the creation of art in an open supportive community environment. **King also participated in the City of Albuquerque's *Window on the Arts Project*.**

His most recent relocation was to Lakewood, CO. In pursuit of his artist activism, King became a founding member of 40West Creative Arts, the newest Colorado State Certified Arts District. His participation helps to establish 40West and West Colfax Corridor as a cultural arts destination.

Though having worked with many artists of international repute, when asked who has had the greatest influence on his artistic **viewpoint he boldly states**, "My beautiful wife Vikki is my muse and my fated love."